

5.05 Show respect for the reading and notating efforts of others.

5.05 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.

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5.05 Create musical examples using non-standard notation.

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Instrumental Music I	Instrumental Music II	Instrumental Music III	Instrumental Music IV
5.01 Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, 2/2, and mixed meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 2/2, and mixed meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 12/8, 2/2, and mixed meters.	5.01 Demonstrate the ability to read an instrumental score of up to four staves by describing how the elements of music are used and explaining all transpositions and clefs.
5.02 Sightread simple musical examples.	5.02 Demonstrate the ability to read individual part of an instrumental score by describing how the elements of music are used.	5.02 Demonstrate the ability to read an instrumental score of up to four staves by describing how the elements of music are used.	5.02 Sightread advanced musical examples with accuracy and expression.
5.03 Notate simple melodies.	5.03 Sightread simple musical examples with reasonable accuracy.	5.03 Sightread moderately difficult musical examples with accuracy and expression.	5.03 Notate and transpose moderately difficult music examples using standard notation.
5.04 Use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression to record own musical ideas and musical ideas of others.	5.04 Notate and transpose simple melodies using standard notation.	5.04 Notate moderately difficult music examples using standard notation.	5.04 Read and interpret standard and non-standard notation.
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